

DR. THOMAS J. FOLAN III

tomfolan@tomfolan.com

EDUCATION

Eastman School of Music D.M.A in Conducting Graduate Recitals: <i>Mass in B Minor</i> of J.S. Bach <i>Cantata Academica</i> of Benjamin Britten Thesis: <i>Britten's Cantata Academica: Performance and Reception History</i>	1997 – 2003
Ithaca College School of Music M.M in Choral Conducting/Certificate in Dalcroze Education	1987 – 1989
Oberlin College/Oberlin College Conservatory of Music Four year Scholarship sponsored by the Class of 1928 Oberlin Studies Abroad Program, Stuttgart, Germany (1982) B.A. in German Studies (aspects of German culture from arts to social structure and governance) Exchange Scholar – University of Munich, Germany (1984) (Germanistik – Literature of the Early Romantics, social and cultural history, music history) B.M. in European Music History and Piano (Classical repertoires)	1981 – 1986

AWARDS

New York State Council on the Arts – annual grant recipient (<100k)	1998 – 2008
Lennox Foundation Grants (2) for research/performances – European Baroque Performance Practice (48k)	1999 – 2003
<i>Sono Luminus</i> Recording Grant – Italian Baroque Music (50k)	2003

TEACHING EXPERIENCE

Shanghai Normal University Music College, China <i>Visiting Professor of Choral/Orchestral Conducting</i> <ul style="list-style-type: none">• Taught all second and third year required courses in choral pedagogy• Prepared repertoire, rehearsed and conducted University Choir in all public performances (European Masters)• Rehearsed and conducted University Orchestra in all public performances (European/Chinese Masters)• Presented lectures, guest conducted, and performed as keyboardist as needed• Coached students in the performance of various Western European musical repertoires• Taught harpsichord to interested students (Bach and other European masters)• Prepared and proctored all examinations/ participated in departmental activities as required	2013
St. John Fisher College, Rochester, New York <i>Lecturer in the College Arts Program</i> <ul style="list-style-type: none">• Taught various courses on music culture and history as they pertained to the topics offered as part of an integrated• Liberal Arts Program: Topics courses included in American Music, Western Classical Music, Jazz, Blues and other Popular styles and genres• Coordinated with other faculty on interdisciplinary/interdepartmental projects• Worked with the Eastman School of Music arranging concerts for students of the Liberal Arts Program• Developed new courses in Music and European Cultural History as well as Music Theory• Expanded the music courses offered in the school year to cover topics covering historical, literary, architectural And socio/cultural aspects of European Classical music in their contexts• Worked with select students on individual senior capstone projects	2006 – 2009
University of Rochester, New York <i>Director of Choral Activities/Lecturer in Music</i> <ul style="list-style-type: none">• Planned all repertoire, rehearsed and directed all University vocal ensembles• Toured twice with the University Choir and Chamber Singers (Canada, Italy)• Attended and participated in all departmental meetings and served on University committees• Prepared, rehearsed and conducted the University Chamber Orchestra when necessary• Collaborated with other University departments in interdisciplinary projects such as the <i>Arts Showcase</i> (Theater, Dance, History, Language departments)• Rehearsed and performed with Eastman vocal and instrumental ensembles on special projects• Auditioned all first year perspective vocal majors• Taught Music Appreciation, Western European and American Music History and Music Theory	1995 – 2000

Developed and taught topics courses on a variety of music related subjects in context

RELATED EXPERIENCE

Wan Fang Chamber Orchestra – (Guest conductor for rehearsals – Works by European Masters (Bach, Handel, Boccherini, Mozart, Tchaikovsky)	2013
Hong Kong Bach Society – guest conductor for <i>Christmas Oratorio</i> of J.S. Bach HK Cultural Centre	2013
Sacred Singers of Hong Kong – guest conductor for Christmas Program of Sacred Music	2013
Da Tong Middle School (Guest Conductor and Clinician: Rehearsed and conducted school orchestra (European and American music)	2012
Songjiang School District (Guest Clinician: Master class and workshop for Elementary and Middle School teachers)	2012
Echo Chamber Choir of Fudan University Guest Conductor and Clinician in performance of Henry Purcell's <i>Funeral Music for Queen Mary</i>	2012
Shanghai Normal University (Guest Conductor and clinician – choral workshops for teachers of primary and secondary schools/demonstration choir)	2010 – 2012
Shanghai International Choral League, China – Artistic Director and Conductor (He Luting Concert Hall)	2010 – 2012
Flute Choir of Shanghai Normal University Music College (Rehearsed and conducted performance at Shanghai Concert Hall)	2012
The Publick Musick (baroque orchestra and choir) – Founder, Artistic Director and Conductor	1996 – 2010
Hong Kong Bach Society – guest conductor at the HK Cultural Centre	2008
International Festival Choir (Shanghai) (Rehearsed and performed sections of Henry Purcell's <i>Fairy Queen</i> (He Luting Concert Hall)	2010
New York State Council on the Arts (Panelist – read and reviewed grants submitted by musical organizations)	1999 – 2002
Cornell University (Sage Chapel Choir Master and Conductor) (Worked with campus religious organizations to plan non-sectarian services on campus, Rehearsed choir for weekly services, planned special Christmas Lessons and Carols service, Planned celebration of the choir's 100-year anniversary celebration)	1997 – 2000

PUBLICATIONS, PAPERS, GUEST APPEARANCES, RECORDINGS

<i>The History of the Requiem in Western Music</i>	2013
Fudan University Shanghai, China, Guest Lecturer	
<i>Shanghai Rising: Personal Encounters with a Chinese Megacity</i>	2013
University of New Haven, New Haven, Connecticut, Guest Lecturer:	
<i>Echoes of a Gay Narrative: Issues of Identity in the Recitatives of Benjamin Britten's Cantata Academica,</i> <i>American Choral Review, (in preparation)</i>	2013
<i>J. S. Bach Cantatas: BWV62, 45, 192 & 140,</i> Publick Musick/Musica Omnia Records	2006
<i>J. S. Bach Missa Brevaes: The Four Lutheran Masses BWV233-236,</i> Publick Musick/Musica Omnia Records	2004
<i>Aural Borealis – Baroque Choral and Instrumental Music,</i> Publick Musick/Sonabilis Records	2003
<i>Bach's G Minor Mass: Aspects of Parody,</i> American Choral Review Vol. xi, No.1 winter/spring	1998
<i>Doctor, we will be using Original Instruments</i> Paper presented at the opening symposium for the Rochester Early Music Festival	1997

LANGUAGES

English – Native language
 German – Speak fluently and read/write with high proficiency
 Chinese – some speaking – currently studying to gain conversational skills
 Italian – Pronunciation skills needed for performance of Italian music
 French – Pronunciation skills
 Spanish – Pronunciation skills
 Latin – Pronunciation and basic competency in reading liturgical texts

MEMBERSHIPS

American Choral Director's Association
 Early Music America
 American Guild of Organists
 American Bach Society
 Phi Kappa Lambda Music Honor Society (1989)