

DR. THOMAS J. FOLAN

tomfolan@tomfolan.com

EDUCATION

Eastman School of Music D.M.A in Choral Conducting Graduate Recitals: <i>Mass in B Minor</i> of J.S. Bach <i>Cantata Academica</i> of Benjamin Britten Thesis: <i>Britten's Cantata Academica: Performance and Reception History</i>	1997 – 2003
Ithaca College School of Music M.M in Choral Conducting/Certificate in Dalcroze Education	1987 – 1989
Oberlin College/Oberlin College Conservatory of Music Four year Scholarship sponsored by the Class of 1928 Oberlin Studies Abroad Program, Stuttgart, Germany (1982) B.A. in German Studies (aspects of German culture from arts to social structure and governance) Exchange Scholar – University of Munich, Germany (1984) (Germanistik – Literature of the Early Romantics, social and cultural history, music history) B.M. in European Music History and Piano (Classical repertoires)	1981 – 1986

AWARDS

New York State Council on the Arts – annual grant recipient (ten years)	1998 – 2008
Lennox Foundation Grants (2) for research/performances – European Baroque Performance Practice	1999 – 2003
<i>Sono Luminus</i> Recording Grant – Italian Baroque Music	2003

TEACHING EXPERIENCE

Pujiang Institute, Nanjing, China <i>Director of Music Program</i> <ul style="list-style-type: none">Created and implemented new music courses and programsAdministrative duties/planning and development	2014 – present
Shanghai Normal University Music College, China <i>Visiting Professor of Choral/Orchestral Conducting</i> <ul style="list-style-type: none">Taught all second and third year required courses in choral pedagogyPrepared repertoire, rehearsed and conducted University Choir in all public performances (European Masters)Rehearsed and conducted University Orchestra in all public performances (European/Chinese Masters)Presented lectures, guest conducted, and performed as keyboardist as neededCoached students in the performance of various Western European musical repertoiresTaught harpsichord to interested students (Bach and other European masters)Prepared and proctored all examinations/ participated in departmental activities as required	2012
St. John Fisher College, Rochester, New York <i>Lecturer in the College Arts Program</i> <ul style="list-style-type: none">Taught various courses on music culture and history as they pertained to the topics offered as part of an integratedLiberal Arts Program: Topics courses included in American Music, Western Classical Music, Jazz, Blues and other Popular styles and genresCoordinated with other faculty on interdisciplinary/interdepartmental projectsWorked with the Eastman School of Music arranging concerts for students of the Liberal Arts ProgramDeveloped new courses in Music and European Cultural History as well as Music TheoryExpanded the music courses offered in the school year to cover topics covering historical, literary, architectural And socio/cultural aspects of European Classical music in their contextsWorked with select students on individual senior capstone projects	2006 – 2009
University of Rochester, New York <i>Director of Choral Activities/Lecturer in Music</i> <ul style="list-style-type: none">Planned all repertoire, rehearsed and directed all University vocal ensemblesToured twice with the University Choir and Chamber Singers (Canada, Italy)Attended and participated in all departmental meetings and served on University committeesPrepared, rehearsed and conducted the University Chamber Orchestra when necessary	1995 – 2000

- Collaborated with other University departments in interdisciplinary projects such as the *Arts Showcase* (Theater, Dance, History, Language departments)
- Rehearsed and performed with Eastman vocal and instrumental ensembles on special projects
- Auditioned all first year perspective vocal majors
- Taught Music Appreciation, Western European and American Music History and Music Theory
- Developed and taught topics courses on a variety of music related subjects in context

Skidmore College, Saratoga Springs, New York*Visiting Choral Director*

1994-95

- Planned repertoire, rehearsed and Directed college choirs
- Coordinated special concerts and events
- Coordinated and worked with departments in arts program

RELATED EXPERIENCE**Wan Fang Chamber Orchestra –**

(Guest conductor for rehearsals – Works by European Masters (Bach, Handel, Boccherini, Mozart, Tchaikovsky)

2013

Hong Kong Bach Society – guest conductor for *Christmas Oratorio* of J.S. Bach HK Cultural Centre

2013

Sacred Singers of Hong Kong – guest conductor for Christmas Program of Sacred Music

2013

Da Tong Middle School

2012

(Guest Conductor and Clinician: Rehearsed and conducted school orchestra (European and American music)

Songjiang School District

2012

(Guest Clinician: Master class and workshop for Elementary and Middle School teachers)

Echo Chamber Choir of Fudan UniversityGuest Conductor and Clinician in performance of Henry Purcell's *Funeral Music for Queen Mary*

2012

Shanghai Normal University

2010 – 2012

(Guest Conductor and clinician – choral workshops for teachers of primary and secondary schools/demonstration choir)

Shanghai International Choral League, China– Artistic Director and Conductor (He Luting Concert Hall)

2010 – 2012

Flute Choir of Shanghai Normal University Music College

(Rehearsed and conducted performance at Shanghai Concert Hall)

2012

The Publick Musick (baroque orchestra and choir) – Founder, Artistic Director and Conductor

1996 – 2010

Hong Kong Bach Society – guest conductor at the HK Cultural Centre

2008

International Festival Choir (Shanghai)(Rehearsed and performed sections of Henry Purcell's *Fairy Queen* (He Luting Concert Hall)

2010

New York State Council on the Arts

(Panelist – read and reviewed grants submitted by musical organizations)

1999 – 2002

Cornell University (Sage Chapel Choir Master and Conductor)

1997 – 2000

(Worked with campus religious organizations to plan non-sectarian services on campus, Rehearsed choir for weekly services, planned special Christmas Lessons and Carols service, Planned celebration of the choir's 100-year anniversary celebration)

PUBLICATIONS, PAPERS, GUEST APPEARANCES, RECORDINGS*The History of the Requiem in Western Music*

2013

Fudan University Shanghai, China, Guest Lecturer

Shanghai Rising: Personal Encounters with a Chinese Megacity

2013

University of New Haven, New Haven, Connecticut, Guest Lecturer:

Echoes of a Gay Narrative: Issues of Identity in the Recitatives of Benjamin Britten's Cantata Academica,

American Choral Review, (in preparation)

2013

J. S. Bach Cantatas: BWV62, 45, 192 & 140, Publick Musick/Musica Omnia Records

2006

J. S. Bach Missa Brevaes: The Four Lutheran Masses BWV233-236, Publick Musick/Musica Omnia Records

2004

Aural Borealis – Baroque Choral and Instrumental Music, Publick Musick/Sonabilis Records

2003

Bach's G Minor Mass: Aspects of Parody, American Choral Review Vol. xi, No.1 winter/spring

1998

Doctor, we will be using Original Instruments

Paper presented at the opening symposium for the Rochester Early Music Festival

1997

LANGUAGES

English – Native language

German – Speak fluently and read/write with high proficiency

Chinese – some speaking – currently studying to gain conversational skills

Italian – Pronunciation skills needed for performance of Italian music

French – Pronunciation skills
Spanish – Pronunciation skills
Latin – Pronunciation and basic competency in reading liturgical texts

MEMBERSHIPS

American Choral Director's Association
Early Music America
American Guild of Organists
American Bach Society
Phi Kappa Lambda Music Honor Society (1989)

References available upon request