

Dr. Thomas J. Folan

ATTACHMENT A: Organizations and Activities

- Founder and director of at least 7 ensembles and musical organizations
- Founder and director of a not-for-profit 501c3 corporation (2)
- Grant review panelist for the New York State Council on the Arts – 3 years
- Grant recipient for more than then 10 years (NYSCA) (<100k)
- Extensive experience in grant writing with grants (public and private) (<250k)
- Affiliated company (for profit) with the Lennox Tech Enterprise Center Incubator – Rochester, NY (Sonabilis Recording Co.)
- Founder and director of Publick Musick, an internationally recognized Early Music ensemble (recordings, tours, concert appearances)
- Board member for a well recognized not-for-profit recording label – Musica Omnia Recordings
- Internationally recognized conductor with performances in the US, Europe and Asia
- Established DBA (TJF Music)
- Founder or Director of three Bach Festivals – New York State (Elmira, Rochester, Ithaca)
- President and CEO of a small Upstate New York recording company (Sonabilis recordings) – for profit
- Teaching a wide range of music courses in colleges and universities (part time lecturer rank) at Skidmore College, University of Rochester (NY), St. John Fisher College (Rochester, NY), Nazareth College (Rochester, NY), Cornell University, Genesee Community College (SUNY), SUNY Stony Brook, Shanghai Normal University
- Guest lecturer, speaker, discussant, clinician, conductor – Shanghai Normal University, University of New Haven (CT), Fudan University, Shanghai, China, NYU Tish School of Drama, Branko Krasmanovic, Belgrade, Serbia
- Conductor at numerous music festivals and concert series including Brooklyn Museum, Rochester Bach Festival, Hong Kong Bach Society, Shanghai International Choral League, Sacred Singers of Hong Kong, San Francisco Bach Choir, Choral Arts Seattle, Eastman School of Music, Shanghai Normal University
- Experience in teaching/rehearsing and performing (with) organizations and institutions ranging from children’s choirs and orchestras to community groups, high schools, colleges and universities, festivals and professional organizations (USA, China)

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